

Alleluia

W.A. MOZART
Simplified and arranged by
Ellen Jane Lorenz

Allegretto $\text{♩} = 96$

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 U. Ch. 4-36

4

lu - ia!

Al - le -

mf

f

lu - ia, al - le - lu - ia,

f

mf

Al - le - lu - ia, al - le - lu - ia!

mf

mp

Al - le - lu - ia, al - le - lu - ia,

p

mp

Musical score for 'Alleluia' featuring a vocal part and a piano part. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of five systems of music. The first system starts with a dynamic of **p** and includes lyrics 'Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al -'. The second system continues the lyrics 'le - lu - ia, al - le - lu - ia!' and includes a dynamic of **ff**. The third system starts with a dynamic of **p**. The fourth system starts with a dynamic of **p**. The fifth system ends with a dynamic of **p**.

Al - le - lu - ia, al - le - lu - ia, Al - le -

p

Upper Voices Lower Voices

lu - ia, al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia,

Tutti Higher Voices Lower Voices

Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia,

Tutti *ff* *allarg.* *ff* *ff*

Al - le - lu - ia, Al - le - lu - ia!